

# YDA

## Master Dance Workshops



For students who are interested in furthering their dance training and being inspired by dance professionals with a wealth of experience in their field.

We have two workshops set up for the beginning of the 2012 dance season with many more to follow.

If you cannot attend but would like to find out about future workshops, please sign up for our mailing list. We look forward to seeing you at one of our workshops in the near future.

[www.yorkdance.com](http://www.yorkdance.com)

### MARIANA ANDREA MASSERA

...a professional choreographer and dancer, originally from Cordoba Argentina. She holds a five year bachelor degree in Psychology and two years in Post-Reichian Body Psychology.



## FLYING LOW DANCE TECHNIQUE

**Sunday, January 29<sup>th</sup>**

Lead by MARIANA ANDREA MASSERA - BA (Hons)

Very creative and expressive by nature, her career was enhanced when she joined the contemporary dance company Piva-Perez. For 13 years she studied and learned from many professional dancers, choreographers and art directors including, Ana Kamien, Alejandro Cervera and Roxana Gristeim, all challenging her to become a better dancer.

During that time she participated in various shows such as *Urban Pulse* by Alejandro Cervera, *Other and We*, *Zen-Chair Desperate*, *Exile Color Mischief*, *Inconvenience the Women and the Dance*, *Is Not for You and the Best of Chicago*.

As the owner of an independent dance company, she has directed and choreographed a number of contemporary dances such as *Desperate Zen-Chair*, *Homemade*, *The Cycle* and *The Wizard of Oz* to name a few.

She continues to perform and choreograph as a Member of the Dance Company Piva-Perez, enriching her career by studying musical comedy, jazz dance, Argentine tango, hip-hop, theater, and spontaneous theater with some of the most important directors of Argentina including Pepe Cibrian.

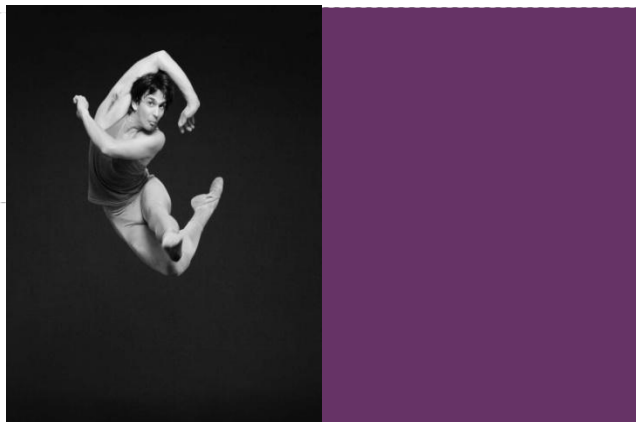
Recently, her choreography has been recognized and highly praised in Competitions and Presentation, judged by leading dancers and choreographers including Eleonora Cassano, Alejandro Cervera and Oscar Araiz among others.

Marina will be returning to Argentina in February to continue her work but is excited to have the opportunity to share her passion and experience with the dancers in York Region while visiting family in Canada. The workshop is open to dancers from the age of 8 years and up.

# FREESTYLE BALLET

Sunday, March 4<sup>th</sup>

Lead by ADAM L. TOTH



Adam was born in Budapest, Hungary. He began his training at the Hungarian Dance Academy in 1989 and graduated in 1998 with a Bachelors and Masters in the History of Art. He also attended the North Carolina School of the Arts from 1996 to 1997, the Royal Ballet School in London for the summer of 1997 and the Kirov Academy in Washington D.C. in 2000. Mr. Toth danced with the Hungarian National Ballet from 1998 to 2000 and with the Carolina Ballet from 2000 to 2001. Mr. Toth joined The National Ballet of Canada in 2001 to 2009.

In 2009, Mr. Toth accepted an Associate Professorship at the Taipei National University of the Arts Graduate Institute of Dance Performance. During his Professional dance career Mr. Toth has taught ballet classes all over the world: 2004 - 2008 Architanz Ballet studio, Tokyo; 2005 Dance Place, USA; 2006 Ballet Sophia, Tokyo; 2007 Pro Arte Dance Company, Canada; 2008 South Eastern School of Ballet, USA; 2010 Hungarian National Ballet, Hungary and Universal Ballet, Korea.



Adam is looking forward to sharing his passion and experience with the dancers in York Region. His workshop is open to dancers from the age of 8 years & up. For further details please refer to the registration page.

While with the Hungarian National Ballet, Mr. Toth's major performances included *Five Tangos*, *In the Middle Somewhat Elevated*, *La Bayadère*, *The Nutcracker*, and in the Pas des Six in *Coppélia*. Mr. Toth danced the Russian solo and the role of the Prince in *The Nutcracker* for the Odu Ballet (1998). As a guest artist at the Kirov Academy in Washington D.C., he performed the pas de deux from *Giselle* and *La Bayadère* (2000), and in Tokyo at the Japan Ballet Sophia he performed as the Prince from the *Nutcracker* and Albrecht from *Giselle* (2004, 2007).

Mr. Toth has received the Special Award of Academy's Competition in 1996 and the same year participated in the Rudolf Nureyev International Competition. He was awarded a scholarship to Cologne in 1995, to the Alicia Alonso summer intensive in Madrid in 1996, to the North Carolina School of the Arts in 1996 and to the Royal Ballet School in 1997. In 1998 he received an invitation to the Odu Ballet followed by an invitation to the London Elmhurst Ballet School in 1999.

With The National Ballet of Canada Mr. Toth has danced the roles of Uncle Nikolai, in *The Nutcracker*, as well as roles in *The Sleeping Beauty*, *Giselle*, *Madame Butterfly*, *Swan Lake*, *The Firebird*, *Romeo and Juliet*, *The Taming of the Shrew*, *Song of the Earth*, *Elite Syncopations*, *The Four Seasons*, *Désir* and *Etudes*. He has performed in many works by George Balanchine including the Diamonds variation from *Jewels* and *Theme and Variations*.

Mr. Toth danced in the world premieres of Matjash Mrozewski's *Wolf's Court* (2007), James Kudelka's *An Italian Straw Hat* (2005), *Cinderella* (2004) and *The Contract (The Pied Piper)* (2002). He also danced in the company premieres of George Balanchine's *Stravinsky Violin Concerto* (2004), Jerome Robbins' *Opus 19/The Dreamer* (2005), Nikolaj Hübbe's re-staging of *La Sylphide* (2005) Michel Fokine's *Petrouchka* (2006), *Balanchine's Don Quixote* (2007), Jerome Robbins' *West Side Story Suite* (2007) and Marie Chouinard's *24 Preludes by Chopin* (2008).

TO REGISTER complete the registration form and email to [info@yorkdance.com](mailto:info@yorkdance.com) or register on line at [www.yorkdance.com](http://www.yorkdance.com).

# YDA MASTER DANCE WORKSHOPS

...held at our NEWMARKET location.  
17665 Leslie St. Unit 2

I am interested in attending the following workshop(s):

- a. \_\_\_\_\_ **Flying Low** with Mariana Andrea Massera on Sunday, January 29<sup>th</sup>
- b. \_\_\_\_\_ **Freestyle Ballet** with Adam L. Toth on Sunday, March 4<sup>th</sup>

2. I would like to attend the following level:

- a. \_\_\_\_\_ Beginner/Intermediate Dancer from 12:00 Noon – 1:30 PM (ages 8 – 11 Yrs)
- b. \_\_\_\_\_ Intermediate/Advanced Dancer from 1:45 – 3:15 PM (ages 12- 14 Yrs)
- c. \_\_\_\_\_ Advanced Dancer from 3:30 – 5:00 PM (ages 15 & Up)

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NAME OF DANCER: \_\_\_\_\_

LEVEL: \_\_\_\_\_ AGE: \_\_\_\_\_ (Optional)

MAILING ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

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**Fee: \$40.00 per workshop**

\$ \_\_\_\_\_ cash or cheque enclosed **OR**

Charge my credit card # \_\_\_\_\_

Exp Date: \_\_\_\_\_

Signature: \_\_\_\_\_

## OR CALL TO REGISTER

**AURORA** at 305 Industrial Pkwy S Unit 19 & 20 TEL: **905-726-1241**

**NEWMARKET** at 17665 Leslie St. Unit 28 TEL: **905-836-4939**

**STOUFFVILLE** at 10 Commercial St. TEL: **905-640-6082**

[info@yorkdance.com](mailto:info@yorkdance.com)

Or visit us on line at [www.yorkdance.com](http://www.yorkdance.com)

